

Willis's Rooms  
Brigman

Am ✓ W - 28<sup>th</sup> July 1932 -

Telephone—W

W

KING

R. & F.

9.19.6.

SALE

28 VII 32

STON

PURCHASE

CHECKED

4. VIII 32

Ch

COLLECTED

RECEIVED

19. IX. 32

19. IX. 32

ACCESSED

PASSED

26 SEP  
L. C. ROBINSON  
R. H. HURLBATT

# Pictures and Drawings

WA/Hmm/cm/Sal/18/585

*From various sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, July 28th, 1932**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

kin m. 274. 9.19.6







Telephone—W

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

WA/Hmm/cm/Sal/18/585

*From various sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE.

**On Thursday, July 28th, 1932**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Kim . 274 . 9.19.6



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





## AUCTIONEERS

Date \_\_\_\_\_

Date 28/7/32

[illegible]

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

**CATALOGUE**

**THURSDAY, JULY 28th, 1932,**

**At ONE o'clock precisely.**

---

---

**PICTURES AND DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. ROFFEY .....	1	A Basket of Roses and A Vase of Lilies, <i>unframed</i> , 2, and another, 3
F. CASSANO .....	2	At Prayer and 2 others, 3
J. ADAM .....	3	Landscapes, 3
A. BALLIN .....	4	A Winter Scene and 3 others, 4
W. A. THORNLEY ....	5	Sunrise, Low Tide, Scarborough, and A Fresh Breeze off Whitby, <i>a pair</i>
R.B.A.		
H. P. CLIFFORD.....	6	Little Fishes, <i>water colour</i>
J. VERHOEVEN .....	7	A Port Scene with Shipping
J. S. COTMAN.....	8	A Landscape with Cottage and Figure on Horseback
A. VAN DER VELDE	9	A Landscape with Sheep
W. D. ALMOND, R.I.	10	In the Garden and A Figure Subject, 2
H. B. COUTER.....	11	The Boston Stump, Lincolnshire, <i>water colour</i>
E. M. WIMPERIS.....	12	A Landscape with Cart and Figures, and Cattle crossing a Bridge, <i>ditto</i> , 2
J. S. COTMAN.....	13	A Landscape with Castle and Figures <i>ditto</i>
J. VERNET .....	14	A Seaport with Ships and Figures
ENGLISH SCHOOL ....	15	A Portrait of a Lady holding Music
C. LANDSEER .....	16	Richard Savage discovering his Parentage and 2 others, 3
G. A. HOLMES.....	17	Old Friends and Cattle, <i>a pair</i> , B. BALE, 3
J. PHILIP .....	18	A Spanish Beauty
ENGLISH SCHOOL ....	19	Marine Views, 3
J. CONSTABLE .....	20	A Landscape Sketch and Boys Fishing, <i>on panels</i> , 2



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROMANELLI .....	21	A Classical Figure Subject
J. RUYSDAEL .....	22	A Waterfall, <i>unframed</i>
G. H. HARLOW.....	23	A Portrait of a Lady in Red Velvet Dress, White and Gold Scarf, $\frac{3}{4}$ length
FRED MORGAN .....	24	The New Arrivals, <i>water colour</i>
J. R. BRESCASSAT...	25	A Bull and a Cow in a Landscape
SIR J. MILLAIS.....	26	A Figure Subject
HERBERT SIDNEY, ... 1896	27	“ Je T'aime de Tout mon Cœur ”
FLEMISH SCHOOL ....	28	A Triptych, <i>on panel</i>
ITALIAN SCHOOL .....	29	The Magdalene with a Skull, <i>on panel</i> and Rustic Scenes, MORLAND, <i>unframed, a pair, 3</i>
P. BRILL .....	30	A Landscape and River Scene with Buildings and Figures, <i>on panel</i>
FRENCH SCHOOL .....	31	A Portrait of Frederick the Great
CLAUDE .....	32	Italian Harbour Scenes, 2
DUTCH SCHOOL .....	33	Landscapes, Figures and Horses, <i>on panels, 3</i>
WOUVERMANS .....	34	A Soldiers' Encampment
A. OSTADE .....	35	Interiors with Figures, 3
J. STEEN .....	36	The Beggars' Carousal
W. G. WHITTINGTON	37	Fair Weather, <i>exhibited at the Royal Academy 1904, and The Pool of London, water colours, 2</i>
W. G. WHITTINGTON	38	Sunset and Shipping outside a Harbour, <i>ditto, a pair</i>
W. G. WHITTINGTON	39	Shipping off the Coast and Shipping in a Rough Sea, <i>ditto, a pair</i>
FRENCH SCHOOL .....	40	Cherubs playing with a Dove
TURNER .....	41	A River Scene with Classical Buildings, <i>water colour</i>
ENGLISH SCHOOL ....	42	A Portrait of a Gentleman in Black Coat, White Cravat and Powdered Wig
ENGLISH SCHOOL ....	43	A Portrait of a Gentleman in Grey Coat and White Cravat <i>From the Collection of Sir Hugh Lane</i>
UNKNOWN .....	44	An Early Cricket Match between Kent and Surrey at Canterbury



<i>By or attributed to</i>	<b>LOT</b>	<i>Subject.</i>
UNKNOWN .....	45	Portraits of George Washington and his Wife, <i>a pair</i>
ITALIAN SCHOOL .....	46	A Portrait of a Monk and 2 others, <i>unframed</i> , 3
A. J. OLIVER, R.A. ....	47	A Portrait of Lord Henry Howard in Black Coat and White Cravat, <i>on panel</i> , and A Portrait of a Lady, 2
HERRING .....	48	Racehorse and Jockey and another, 2
CANALETTO .....	49	A View of Florence from the Arno
ITALIAN SCHOOL .....	50	The Grecian Daughter, <i>unframed</i>
JAN WYCK .....	51	A Philosopher in his Laboratory
D. HALS .....	52	A Youth eating an Egg, <i>on panel</i>
R. H. CHEVALIER ....	53	A Street in the Coptic Quarter, Cairo
HELEN MACKENZIE...	54	A Fantasy
VAN DEN DAELE .....	55	A Figure Subject
E. H. ENOCH .....	56	Near Bromsgrove, A View from Billery Hill, <i>a pair</i> , and 2 others, 4
HAINSSLINE .....	57	A Family Group and Figures at a Grave, 2
UNKNOWN .....	58	St. Francis and 3 others, 4
W. MULLER .....	59	A Winter Scene and A River Scene, NIEMANN, 2
T. H. LAFITTE .....	60	Poultry, <i>on panels</i> , <i>a pair</i> , and A Dog M. MASON, 3
WALLACE TAYLOR ....	61	A Portrait of a Girl and A Girl with a Dove, FRENCH SCHOOL, 2
VAN DYCK .....	62	A Portrait of the Artist. <i>monochrome on panel</i> , and 2 others, 3
STUBBS .....	63	The Duke of Grafton's Mare "Penelope," and A Horse in a Stable, 2
ALKEN .....	64	The Death of the Fox
ENGLISH SCHOOL ....	65	A Portrait of Sir R. Steele, <i>a sketch</i>
ENGLISH SCHOOL ....	66	A Portrait of Sir William Fitz Herbert
POLLAIUOLO .....	67	Savonarola
DEL SARTO .....	68	Angel and Cherub, <i>unframed</i>
F. COTES .....	69	A Portrait of a Lady in Mauve Dress and Blue Cloak, $\frac{3}{4}$ length
ENGLISH SCHOOL ....	70	A Portrait of a Gentleman in Blue Velvet Coat and Pink Cloak, Powdered Hair, $\frac{3}{4}$ length
ENGLISH SCHOOL ....	71	A Portrait of Mrs. Concannon in White Dress and Black Hat, with her Child



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND .....	72	Noonday Rest
W. SHAYER .....	73	Figures and Boats on the Seashore
NORWICH SCHOOL ....	74	A River Scene with Cottages, Barges and Figures, <i>on panel</i>
A. HENS ( <i>after</i> )		
W. LINTON .....	75	A View of the Acropolis
GREEK SCHOOL .....	76	The Madonna and Child, <i>on panel</i>
P. J. DE LOUTHER- BOURG	77	A Coast Scene with Figures
G. S. WALTERS.....	78	A Seapiece, 5 others and a print, 7
N. BERGHEM .....	79	The Exterior of a Chateau with Fig- ures and Sheep, <i>on panel</i>
J. VAN STRY.....	80	A Landscape with Cattle and Herds- men. <i>Signed</i>
ALLAN RAMSAY .....	81	A Portrait of a Lady in Red Dress, White Frills, Black Lace Fichu
T. GAINSBOROUGH, R.A.	82	Portraits of two Ladies at a Spinnet, <i>a sketch</i>
T. GAINSBOROUGH, R.A.	83	A Family Group, <i>chalk</i>
G. H. HARLOW .....	84	A Portrait of a Lady in Brown Dress
DIXON .....	85	A River Scene and 2 others, 3
DUTCH SCHOOL .....	86	Flowers in a Vase
ENGLISH SCHOOL ....	87	A Portrait of a Lady in Red and White Dress
G. H. ANDREWS ....	88	A Hunting Party
G. SHALDERS AND C. MORRIS .....	89	Sheep in a Mountainous Landscape
J. MEADOWS, 1870	90	A Coast Scene and Shipping
ITALIAN SCHOOL .....	91	The Madonna and Child and 2 others, <i>unframed. 3</i>
TITIAN ( <i>after</i> ) .....	92	The Artist's Daughter, Coast Scenes, <i>pastels, a pair, and A Coast Scene,</i> 4
UNKNOWN .....	93	A Portrait of Joseph Addison
NATTIER .....	94	A Portrait of a Nobleman in Blue Coat and Embroidered Waistcoat
UNKNOWN .....	95	A Portrait of John Constable the Ar- tist
ENGLISH SCHOOL ....	96	A Portrait of a Man wearing a Wig, <i>Oval. Signed with initials.</i>
M. DAHL .....	97	A Portrait of a Lady in Blue Dress and Red Scarf



<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .....	98	A Portrait of a Nobleman wearing a Breastplate
A. KAUFFMAN, R.A. ....	99	A Portrait of the Artist in White Dress
ENGLISH SCHOOL ....	100	A Landscape with Cottagers
J. VERNET .....	101	A Harbour Scene with Buildings, Boats and Figures <i>Signed and dated.</i>
SIR W. BEECHEY, R.A. ....	102	A Portrait of a Lady
SIR W. BEECHEY.....	103	A Portrait of Lord Byron. aged 18, in Crimson Dress and White Collar
J. J. MASQUERIER ...	104	A Portrait of Henry Kirke White, of Nottingham, in Brown Coat, Buff Vest and Breeches, White Cravat
P. MIGNARD .....	105	A Portrait of a Lady in Black Dress with White Sleeves, Yellow Bows and Pearl Ornaments
J. HIGHMORE .....	106	A Portrait of the Artist in Brown Coat holding his Palette and Brushes
P. DE KONING .....	107	An Extensive Landscape
F. BOUCHER .....	108	Three Cupids
W. KETTEN .....	109	Huntsmen in a Wood
HIGHMORE .....	110	A Portrait of a Gentleman in Brown Coat and White-frilled Vest
CHARLES JONES .....	111	A Highland Scene with Cattle and Sheep
FRENCH SCHOOL .....	112	A Portrait of a Lady wearing a Pearl Necklace
MIGNARD .....	113	A Portrait of a Lady holding a Spear
M. DAHL .....	114	A Portrait of a Lady, <i>oval</i>
FRENCH SCHOOL .....	115	Interiors with Figures, 2
MORLAND .....	116	The Interior of a Stable
F. W. WATTS .....	117	Goodrich Castle, Hereford
ENGLISH SCHOOL ....	118	Bacchanalians
SIR P. LELY.....	119	A Portrait of a Lady
ENGLISH SCHOOL ....	120	A Portrait of a Gentleman
ENGLISH SCHOOL ....	121	Fox Hunting
ITALIAN SCHOOL .....	122	The Virgin and Child, <i>on panel</i> , and another, 2
REMBRANDT .....	123	The Descent from the Cross and An Interior, 2
REYNOLDS .....	124	A Portrait of Miss Grant, <i>a sketch</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	125	The Challenge and another, 2
SHAYER .....	126	Exteriors with Figures and Horses, 2
H. ROBERT .....	127	Classical Ruins and Figures and A Venetian Canal Scene, 2
DUTCH SCHOOL .....	128	A Landscape with numerous Figures and Buildings
BARBIZON SCHOOL ...	129	A Landscape
R. WILSON, R.A. ...	130	A River Scene with Figures, Sunset
SUTZENS .....	131	Cupids, <i>a pair of overdoors</i>
G. POUSSIN .....	132	A Landscape and River Scene with Buildings and Figures
FRENCH SCHOOL .....	133	A Portrait of a Girl and A Portrait of Michele di Lando, <i>on panel</i> , 2

### The Property of a Gentleman.

KATE GREENAWAY ...	134	Figure Subjects, <i>water colours</i> , <i>a pair</i>
KATE GREENAWAY ...	135	Figure Subjects, <i>ditto</i> , 2
KATE GREENAWAY ...	136	Maternal Affection, <i>ditto</i>

### Another Property.

#### PICTURES.

##### Unframed.

G. B. YARNOLD.....	137	Landscapes, <i>a set of</i> 4
A. MORTIMER .....	138	A Coast Scene and 5 others, 6

##### Framed.

ITALIAN SCHOOL .....	139	Joseph and Potiphar's Wife
ENGLISH SCHOOL ....	140	A River Scene and A Carpenter's Shop, G. GRAHAME, 2
TREVOR HADDON, R.B.C.	141	A View in an Eastern Town and Figures
R. CLEMINSON .....	142	The Sportsman's Pony and Interior of a Stable, J. S. CLARK, 2
COLLIN GREENE .....	143	Horses and 3 others, 4
L. MARONI .....	144	The Concert and Sam Weller and Mary the Housemaid, 2
TREVOR HADDON ....	145	Eastern Scenes, 2
L. DAVIS .....	146	Landscapes, 2, and 2 others, 4
J. THORNELEY .....	147	Shipping and 3 others, 4
VAN HIER .....	148	Shipping and 2 others, 3
ENGLISH SCHOOL ....	149	River Scenes and Landscapes, 4



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL ....	150	Landscapes, 4
ENGLISH SCHOOL ....	151	Landscapes and River Scenes, 4
ENGLISH SCHOOL ....	152	Cattle and Sheep, 4
ENGLISH SCHOOL ....	153	Landscapes, 4
ENGLISH SCHOOL ....	154	Landscapes, 4
FRANK HIDER .....	155	Piccadilly Circus and companion and 2 others, 4
TREVOR HADDON .....	156	The Market Place, Fez, and another, 2
P. R. MORRIS .....	157	The Orange Girl and 2 others, 3
M. DAHL .....	158	A Portrait of Queen Anne in Ermine- trimmed Blue Robes
ENGLISH SCHOOL ....	159	Landscapes and River Scenes, 4
TREVOR HADDON ....	160	Sareet Scenes, <i>a pair</i> , and 2 others, 4
ENGLISH SCHOOL ....	161	Figure Subjects, 4
ENGLISH SCHOOL ....	162	Figure Subjects, 4
ENGLISH SCHOOL ....	163	Figure Subjects, 4
GAINSBOROUGH ( <i>after</i> )	164	A Portrait of Mrs. Hallett and 3 others, 4

### WATER-COLOUR DRAWINGS.

TREVOR HADDON .....	165	At the Well and The Vegetable Stall, 2
I. GARGIULLO .....	166	At Prayer and 2 others, 3
ENGLISH SCHOOL ....	167	A Portrait of a Lady, <i>pastel</i> , and an- other, 2
P. L. LARA .....	168	Landscapes, <i>a set of</i> 4
A. HASELGRAVE .....	169	Village Scenes, <i>a pair</i> , and 2 others, 4
ENGLISH SCHOOL ....	170	Sheep and two Arundel prints, 3

### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

BREDAEL .....	171	A Hunting Scene, <i>on panel</i>
LEON HERBO .....	172	A Portrait of a Girl in a Feathered Hat, <i>on panel</i>
P. NEEFS. ....	173	An Interior of a Cathedral with Fig- ures, <i>on panel</i>
HARLOW .....	174	A Portrait of a Lady and A Portrait of a Lady, <i>oval</i> , 2
VAN GOYEN .....	175	A River Scene with Bridge and Fig- ures, <i>on panel</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEBRUN .....	176	A Portrait of a Lady, <i>oval</i>
VAN DYCK .....	177	Samson and Delilah
DUTCH SCHOOL .....	178	A Battle Scene
DUTCH SCHOOL .....	179	Fruit
LAWRENCE .....	180	A Portrait of a Mother and Child, <i>oval</i>
F. B. BARWELL .....	181	The Return of the Missing Crew
VAN DYCK .....	182	The Virgin and Child
A. A. GLENDENING...	183	Lusbyh Cleave, South Devon
VAN DYCK .....	184	The Mystic Marriage of St. Catherine
J. THORS .....	185	Windsor Forest
D. WILKIE .....	186	The Interior of a Cottage with Figures
UNKNOWN .....	187	A Classical Scene with Temple
<i>Signed.</i>		
UNKNOWN .....	188	The Crucifixion
S. ROSA .....	189	Ruins with Cattle
W. TOMKINS, R.A....	190	Knaresborough, Yorkshire
<i>Signed and dated 1773.</i>		
DUTCH SCHOOL .....	191	A Coast Scene with Shipping and Figures
ENGLISH SCHOOL ....	192	A Landscape with Wagon and Figures
ENGLISH SCHOOL ....	193	Dead Game and A Landscape, T. NOCKE, 2
SALM .....	194	Shipping in a Choppy Sea, <i>on panel</i>
VERNET .....	195	A Port Scene with Figures and Shipping
F. CALVERT .....	196	Seapieces and Shipping, <i>a set of 4</i>
RAPHAEL .....	197	The Madonna della Sedia, <i>on panel</i>
CARLO FONSA .....	198	Flowers and Still Life
<i>Signed.</i>		
SALVATOR ROSA .....	199	Landscapes and Figures, 2
J. BARKER .....	200	A Landscape with Gipsies
UNKNOWN .....	201	A Fan Mount, <i>en gouache</i>
JAMES WARD, R.A.	202	A Cow
SIR JOHN GILBERT, R.A.	203	Don Quixote and Sancho at the Castle of the Duke
<i>Exhibited at the Royal Academy, 1875</i>		
ENGLISH SCHOOL ....	204	A Portrait of a Boy, <i>full length</i>
ITALIAN SCHOOL .....	205	St. Catherine and 2 others, 3
ENGLISH SCHOOL ....	206	A View of a Castle and 2 others, 3
DUTCH SCHOOL .....	207	Boors Smoking and Drinking and The Halt, <i>on panels, 2</i>



<i>By or attributed to</i> LOT	<i>Subject.</i>
DUTCH SCHOOL ..... 208	Two Boys examining a Skull, <i>on panel</i>
UNKNOWN ..... 209	A Figure Subject and 3 others, 4
UNKNOWN ..... 210	Twelve Sporting Sketches in 1 frame
POUSSIN ..... 211	The Rape of Europa
DUTCH SCHOOL ..... 212	Vessels in a Rough Sea <i>Signed and dated 1674.</i>
ENGLISH SCHOOL .... 213	A Figure Subject
DUTCH SCHOOL ..... 214	A Portrait of a Girl in White Coif and Ruff and Black Gold-embroidered Dress, <i>on panel</i>
ENGLISH SCHOOL .... 215	Fruit, <i>water colours, a pair</i>
T. ROWLANDSON ..... 216	The Stocks, <i>ditto</i> <i>Signed and dated 1808.</i>
T. ROWLANDSON ..... 217	A Figure Subject, <i>ditto</i>
THOMA ..... 218	Landeck and A Landscape, MEDDOWS <i>unframed, 2</i>
ENGLISH SCHOOL .... 219	Flowers and A Figure Subject, <i>ditto.</i> 2
BOHM PAL ..... 220	A Landscape and 3 others, <i>ditto, 4</i>
DUTCH SCHOOL ..... 221	A Skull and a Candlestick on a Table
T. HUDSON ..... 222	A Portrait of Sir Robert Parkhurst in Brown Coat and Red embroidered Vest
DAVID MARTIN ..... 223	A Portrait of William Ramsay, Esq., in Red Coat and Powdered Wig
224	A carved frame

FINIS.



# ROBINSON, FISHER & HARDING

*Auctioneers* (ESTD.  
1830.)

HOLD WEEKLY SALES AT

## WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

**PICTURES**

**PLATE**

**ENGRAVINGS**

**JEWELLERY**

**ANTIQUE AND MODERN**

**FURNITURE**

**PORCELAIN**

---

*Advice given in Town or Country*

---

**SALES AT PRIVATE HOUSES**

---

**VALUATIONS**

**Telephone—4725 Whitehall (2 lines)**